

## **Dove Bradshaw**

### ***Time & Material***

Senzatitolo Gallery

Rome

November 16, 2007 – March 29, 2008

### **First Room**

1. **Waterstone**, 1996/2006, limestone block 12 x 12 x 12 inches, 1000 ml separatory funnel, water,
2. **Ground**, 1988/2006, plaster on wall, 32 x 24 inches

### **Second Room with view to Fourth Room on floor below**

3. **Negative Ions II**, 1996/2006, activated 2006, salt, 1000 ml separatory funnel, water
4. **Crack In the Air**, 2003, pigment on wood, 40 x 7 x 7 inches

### **Third Room**

5. **2√0**, 1971/1998, Edition Number 3/3 AP, glass acetone, 2 ½ x 6 x 2 ½ inches, exhibited on steel shelf bolted to the wall
6. **2√0**, 1971/2004, Edition Number 4, archival inkjet print, 4 x 6 inches
7. **Contingency Pour**, 1991, Silver, liver of sulfur, varnish, gesso on linen, 17 x 14 inches

### **Fourth Room [downstairs]**

- \* mound for *Negative Ions II*

### **Fifth Room [downstairs]**

8. **Material/Immaterial**, 2000, activated January 2000, spring and aged calcstone, 10 x 16 x 16 inches

### **Back Room**

9. **Contingency**, 2006, activated 2006, silver, liver of sulfur, varnish, gesso on linen, 17 x 14 inches
10. **Contingency**, 2006, activated 2006, silver, liver of sulfur, varnish, gesso on linen, 17 x 14 inches
11. **No Title**, 2006, oil, plaster, gesso on linen over wood, 3 ¾ x 3 ¾ inches